

Program Notes

Prairie Dances: Taking a page from Bernstein and Copland in both rhythms and harmonies, Holsinger has fashioned this portrait of the cattle region of Texas. Full of the rambunctious rhythms of the cowboy towns and a brief view of the wide plains, this is an engaging piece for performer and audience alike.

Molly On The Shore: One of the most famous of the technical showpieces for the mature band! Grainger ingeniously combines two Cork Reels, Molly On The Shore and Temple Hill in a setting which features Grainger's most brilliant writing for winds. And making this edition even more important is the full score, never before available, which has been assembled by Mark Rogers.

Sleep: This expressive, lush choral work by Eric Whitacre combines an enigmatic text and expansive chordal harmonies into a sublime musical statement of release and quiet resolve. With a text by celebrated American poet Charles Anthony Silvestri, it is a particularly moving perspective on the journey into sleep and, finally, to dream.

Clear Track Polka: The name refers to the signal given before a train could start its journey, hence the "all clear" for the track. The polka is a lively and cheerful piece, characteristic of Strauss family Viennese light music, often associated with pleasure and travel, especially by train.

Kentucky - 1800: "Kentucky - 1800 is based on the tunes of three American folk songs: The Promised Land, Cindy, and I'm Sad and I'm Lonely, melodies which are reminiscent of the years the pioneers were forging westward. It is a rhapsodic tone poem in which thematic material is treated in great depth and with variety.

Wheels: Take a spin with this musical picture that captures the incessant motion and ever-moving character of the wheel. It is a vibrant, pulsating portrayal of an invention that changed mankind forever.

With Quiet Courage: Dedicated to the memory of his mother, Larry Daehn describes her as a brave woman who raised her family through the hardships of farm life in Wisconsin. Despite the loss of both legs due to diabetes, she lived with nobility and quiet courage. She loved to sing. These qualities are evident in this composition, which was written in the summer of 1995 following Lois Daehn's death.

The Fairest of the Fair: "The Fairest of the Fair" is generally regarded as one of Sousa's finest and most melodic marches, and its inspirations came from the sight of a pretty girl with whom he was not even acquainted. It stands out as one of the finest examples of the application of pleasing melodies to the restrictive framework of a military march.

Tualatin Valley Community Band

Kevin Soon – Music Director

Spring Concert

June 8, 2025, 3 PM

Tigard United Methodist Church

"Prairie Dances" by David R. Holsinger

"Molly On The Shore" by Percy Aldridge Grainger

"Sleep" by Eric Whitacre

"Clear Track Polka" by Eduard Strauss, op. 45

Arr. by Alfred Reed

** Intermission **

"Kentucky – 1800" by Clare Grundman

"Wheels" by David Bobrowitz

"With Quiet Courage" by Larry Daehn

"The Fairest of the Fair" by John Philip Sousa

Please bring food to the concert.

Subsidies have been cut to food pantries!

Visit www.tvcb.org or click the QR code to learn more about TVCB!



Ben Crall: YouTube streaming and recording engineer

TVCB History

Created in 1988, the Tualatin Valley Community Band (TVCB) is led by Kevin Soon and is composed of volunteer individuals who have played musical instruments in high school, college and with other groups. Some members had not played for many years and have listened to TVCB at our free public concerts and joined. We are currently in our 37th season of celebrating and sharing music with our community.

TVCB is a 501(c)(3) not-for-profit, tax-exempt organization recognized by the state of Oregon and the IRS. Contributions are tax deductible to the extent provided by law. Click the QR code on the opposite page for more information on how to contribute to our organization.

TVCB rehearses at the Tigard United Methodist Church (TUMC) on Tuesday evenings during the school year and in Cook Park at the Bishop Scheckla Gazebo from June through July.

TVCB thanks following sponsors for their continued support of free TVCB concerts; TUMC, Oregon Arts Commission, City of Tigard, Lamfrom Foundation, the Autzen Foundation and Benevity. Their support is more important than ever. Finally, your donations matter to this non-profit community band. Thank you!

Our 2025 Performance Schedule

- Sun, Jun 8, 3 pm - Tigard United Methodist Church, Tigard, OR.
- Tue, Jul 29, 7 pm - Summer Concert, Bishop-Scheckla Gazebo in Cook Park, Tigard, OR.
- Sun, Oct 26, 3 pm - Halloween Concert at Tigard United Methodist Church, Tigard, OR.
- Sun, Dec 7, 3 pm - Holiday Concert, Tigard United Methodist Church, Tigard, OR.

2024 TVCB Holiday Concert at TUMC!



Our Musicians

Section Musician

Occupation

Baton

Kevin Soon

Liberty High School Band Director

Bassoon

Diane Nelson

Scientist

Clarinet

Lonn Aldridge (Bass)

Retired Naval Officer

Michael Goldsmith

Retired Robotics Wizard

Susan Cordes-Green

Retired Psychologist

Chris Lewis

Musician

Steve Norcross

Episcopal Priest

Phillip Pasteris

Retired Climatologist

Teresa Pearson

Legal

*Tim Roberts

Retired Software Wizard

Joseph Stevens

Legal Assistant

Tom Trainor (Bass)

Retired Professor

Gary Vallens

Retired SW Engineer

Euphonium

Lee Boekelheide

Retired Software Engineer

Geoff Brown

Retired

William Fischer

Retired Professor

*Dan Gradin

Doctor

Tom Lovett

Retired

Kelsey Sandoval

Wildlife Biologist

Flute/Piccolo

Emily Badajos

Business Operation Manager

Wendy Boyles

Admin. Assistant

Diana Fisher

Retired

Linda Hartig

Retired Librarian

Nicole Hendrix

Tigard City Manager Assistant

Anne Hirsch

Physician

*Katie Miller

Retired Math Teacher

Terri Pace

Office & Donor Care Coord.

Sandy Ruff

Retired Nurse

Nancie Thompson

Retired Teacher

French Horn

Jan Clark

Retired Overseas Educator

Kristen Colwell

Engineer

Ronnie Patton

Retired

*Richard Rohrich

Retired IT Consultant

Gayle Ruhlén

Retired

Joanne Shipley

Educator / Mom

Isaac Soon

Student

Oboe

*Rebecca Crall

Registered Nurse

Alecia DeRoo

Section Musician

Occupation

Percussion

Leslie Gott

Retired HVAC Technician

DJ Johnston

Musician/Teacher

*Cyndi Lewis

HS Economics Teacher

Kati Fantz McKee

Retired Univ. Registrar

Gary Thompson

Alto Saxophone

Bradley Engel

Software Eng. Mgmt.

Carole Rice

Retired Sales & Marketing

*Karen Strauss

Civil Engineer

Julie Wood

Mental Health Examiner

Tenor Saxophone

Stephanie Bremner

Business Development

Rich Cronkrite

Sales & Marketing

Bari Saxophone

Bruce Krehmelmer

Retired Plumber

David Goldstein

Technologist

Laura Nelson

Educational Consultant

Trombone

Paul Cordeiro (Bass)

Engineer

Bob Downs (Bass)

Ret. Orthodox Church Deacon

Howard Gordin

Telecomm. Consultant

*Ron Johnson

Retired IT Manager

Robyn McKenzie

Novelist

Harriet Ottaviano

Educator

Todd Peterson

Lawyer

Richard Shipley

Retired Comms Coordinator

Jim Washburn

Footwear Sales

Trumpet

*Steve Anderson

Retired

Tom Anderson

Real Estate

John Bowman

Retired Head Garage Mechanic

Ed Metzler

Retired IT Architect

David W. Nelson

Retired TVF&R Marshal

Mike Pearson

TBD

#Howard Sonstegard

Retired Choral Director

Delinah Soon

Bookkeeper

Tuba

Darla Bowman

Retired Veterinary Technician

*Dan Dees

Retired

Tom Wiederrecht

CPA

* Principal

Associate Director



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TVCB thanks TUMC for hosting our concerts!