

## Program Notes

**Egmont Overture – (1810):** *Egmont Overture* is one of the most thrilling and iconic works of his heroic middle period. Composed in 1810 as the introduction to a set of incidental music for Johann Wolfgang von Goethe's tragic play, the overture is a powerful and concise musical drama in its own right. It tells a complete story, moving from the grim darkness of political oppression to the blazing light of heroic sacrifice and ultimate liberation. The work opens with a slow, heavy theme representing the tyranny of the Spanish occupiers, which gives way to a tense and driving main section depicting the struggle for freedom. The overture culminates in one of the most exhilarating conclusions Beethoven ever wrote: a triumphant and explosive "Symphony of Victory" that transforms the hero's tragic death into a universal celebration of freedom.

**The Seal Lullaby (2011):** Originally written for a choir, this choral piece is a gentle, lyrical piece inspired by Rudyard Kipling's *The White Seal*, "The Jungle Book." Originally written for an animated film, it features undulating, tender harmonies (3/4 and 6/8 time) that evoke a mother seal rocking her pup to sleep in the "slow-swinging seas."

**Elsa's Procession to the Cathedral (1850):** The story takes place in the court of King Henry I, where Elsa is accused of having murdered her brother, Gottfried. The knight Lohengrin arrives on a boat drawn by a swan and offers to defend and marry Elsa on the condition that she never ask his name. The music in this selection, from the beginning of the fourth scene from Act II, is the beautiful, dramatic bridal procession followed by a chorus. A long train of ladies, magnificently attired, proceeds slowly, finally ascending the steps of the church. After the second theme is presented, Elsa appears amid the processional train, and the noblemen respectfully bare their heads as Elsa begins her magnificent journey to the cathedral for her wedding to Lohengrin.

**Waltz No. 2 (1956):** Shostakovich's "Waltz No. 2," from his *Suite for Variety Orchestra* (often mistakenly called *Jazz Suite No. 2*), is a nostalgic, slightly sinister, and cabaret-style piece. It features a prominent, lyrical saxophone melody over a "dark" waltz beat, utilizing an orchestration that includes saxophones, accordion, and brass, popularized by André Rieu and film.

**Carmina Burana (1937):** There are three parts in the cantata. These are flanked by a large introduction and conclusion dominated by a brutal, controlling ostinato (repeating) figure and a text which speaks of fickle, perpetual, determinative Fate. The three subsequent sections are Springtime (discussing the joys of the season), In the Tavern (discussing the fun of drinking and gambling), and The Court of Love (hedonistic and sensual commentaries on physical love.) Rhythm, expressed through a vastly expanded percussion section (five percussionists are required) rides herd over lyricism and harmony in fierce, hypnotic, pounding structures.

# Tualatin Valley Community Band

Kevin Soon – Music Director

Winter Concert

*Creative Transcriptions!*

March 8, 2026, 3 PM

Tigard United Methodist Church

**Egmont Overture**

by Ludwig Van Beethoven

Transcribed by Mark H. Hindsley

**The Seal Lullaby**

by Eric Whitacre

**Elsa's Procession to the Cathedral**

by Richard Wagner

Transcribed by Lucien Cailliet

\*\*\* *Intermission* \*\*\*

**Waltz No. 2**

by Dmitri Shostakovich

Arr. by James Curnow

**Carmina Burana**

by Carl Orff

Arr. Bearbeitet von John Krance



Click this QR to visit our website.

Have a great holiday!

## TVCB History

Created in 1988, the Tualatin Valley Community Band (TVCB) is led by Kevin Soon and is composed of volunteer individuals who have played musical instruments in high school, college and with other groups. Some members had not played for many years and have listened to TVCB at our free public concerts and joined. We are currently in our 37th season of celebrating and sharing music with our community.

TVCB is a 501(c)(3) not-for-profit, tax-exempt organization recognized by the state of Oregon and the IRS. Contributions are tax deductible to the extent provided by law. Click the QR code on the opposite page for more information on how to contribute to our organization.

TVCB rehearses at the Tigard United Methodist Church (TUMC) on Tuesday evenings during the school year and in Cook Park at the Bishop Scheckla Gazebo from June through July.

TVCB thanks following sponsors for their continued support of free TVCB concerts; TUMC, Oregon Arts Commission, City of Tigard, Autzen Foundation, Randall Foundation, The Max and Victoria Dreyfus Foundation and Benevity. Their support is more important than ever. Your donations matter to this non-profit community band. Thank you!

### Our 2026 Performance Schedule

- Sun, Mar 8, 3 pm - Tigard United Methodist Church, Tigard, OR.
- Tue, May 12, 7 pm - Liberty High School, Hillsboro, OR.
- Sun, Jun 7, 3 pm - Tigard United Methodist Church, Tigard, OR.
- Tue, Jul 28, 7 pm - Summer Concert, Bishop-Scheckla Gazebo in Cook Park, Tigard, OR.
- Sun, Oct 25, 3 pm - Halloween Spooktacular Concert at Tigard United Methodist Church, Tigard, OR.
- Sun, Dec 6, 3 pm - Holiday Concert, Tigard United Methodist Church, Tigard, OR.

### 2025 Holiday Concert at TUMC!



## Our Musicians

Section Musician	Occupation	Section Musician	Occupation
<b>Baton</b> Kevin Soon	Liberty High School Band Director	<b>Percussion</b> Gianna DiFrancesco	Engineer
<b>Bassoon</b> Diane Nelson	Scientist	Leslie Gott	Retired
<b>Clarinet</b> Lonn Aldridge (Bass)	Retired Naval Officer	DJ Johnston	General Contractor
Michael Goldsmith	Retired Robotics Wizard	*Cyndi Lewis	Musician/Teacher
David Goldstein	Technologist	Kati Fantz McKee	HS Economics Teacher
Susan Cordes-Green	Retired Psychologist	Gary Thompson	Retired Univ. Registrar
Richard Jones	Retired Librarian	<b>Alto Saxophone</b> Bradley Engel	Software Eng. Mgmt..
Chris Lewis	Musician	David Muhich	Accountant
Phillip Pasteris	Retired Climatologist	Carole Rice	Retired Sales & Marketing
Teresa Pearson	Legal	*Karen Strauss	Civil Engineer
Lysbeth Ramirez Texta	Student	Julie Wood	Retired Social Worker
*Tim Roberts	Retired Software Wizard	<b>Tenor Saxophone</b> Stephanie Bremner	Business Development
Tom Trainor (Bass)	Retired Professor	Rich Cronkrite	Sales & Marketing
Gary Vallens	Retired SW Engineer	Chelsea Chavac Osoria	Student
<b>Euphonium</b> *Lee Boekelheide	Retired Software Engineer	<b>Bari Saxophone</b> Bruce Kremhelmer	Retired Plumber
Geoff Brown	Retired	Laura Nelson	Educational Consultant
William Fischer	Retired Professor	<b>Trombone</b> Paul Cordeiro (Bass)	Engineer
Scott Gibbons	Retired SW Engineer	Bob Downs (Bass)	Ret. Orthodox Church Deacon
Dan Gradin	Doctor	Howard Gordin	Telecommunications Consult
Tom Lovett	Retired	Samson Ice	EMT/Med. Assistant
Kelsey Sandoval	Wildlife Biologist	*Ron Johnson	Retired IT Manager
<b>Flute/Piccolo</b> Linda Hartig	Retired Librarian	Robyn McKenzie	Writer
Nicole Hendrix	Senior Analyst - City of Tigard	Harriet Ottaviano	Educator
Anne Hirsch	Physician	Todd Peterson	Lawyer
*Katie Miller	Retired Math Teacher	Richard Shipley	Retired Comms Coordinator
Terri Pace	Nonprofit Office Manager	Jim Washburn	Footwear Sales
Sandy Ruff	Retired Nurse	<b>Trumpet</b> *Steve Anderson	Retired
Nancie Thompson	Retired Teacher	Tom Anderson	Real Estate
<b>French Horn</b> Jan Clark	Retired Overseas Educator	John Bowman	Retired Head Mechanic
Kristen Colwell	Engineer	Shay Keck	Barista
Jerry Greenfield	Retired College Professor	Ed Metzler	Retired IT Architect
Ronnie Patton	Retired	David W. Nelson	Retired TVF&R Marshal
*Richard Rohrich	Retired IT Consultant	Mike Pearson	TBD
Gayle Ruhlen	Retired	Howard Sonstegard	Retired
Joanne Shipley	Educator / Mom	Delinah Soon	Administrative Manager
Isaac Soon	Student	<b>Tuba</b> Darla Bowman	Retired Veterinary Technician
<b>Oboe</b> *Rebecca Crall	Registered Nurse	*Dan Dees	Instrument Repair Technician
Alecia DeRoo		Tom Wiederrecht	CPA
		* Principal	



Scan this QR Code with your phone's camera to visit the TVCB PayPal page. Your donation is tax deductible!

TVCB thanks TUMC for hosting our concerts!